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TUESDAY, 31 MAY 2011

Venice and the Biennale



I went to Venice to assist the photographer [Maria Enqvist](#), she is documenting the artist [Christiano Pintaldi's](#) work.



They picked us up by boat. I love the smell of water in the air and the feeling of a fresh breeze on the skin.



On the way, there were some paintings to be delivered to a [gallery owner](#), we saw some secret channels and gardens. I wonder how it works when there are floods, is it good or bad for the flowers?



WELCOME, THE DOOR IS ALWAYS OPEN...

Hi, my name is Liv Enqvist work as an illustrator and stylist, I'm trained in Sweden, France, Japan and Italy. I have everything paper and here you can find my collages, papercuts, photos and paper clothes. Thank you to those who leave a comment or email, I read this blog, have a sweet day:)

Buy my prints and original **MY ETSY SHOP or UPPRORWALL** if you'd like to give me an assignment or invite me for a workshop, contact me on liv.enqvist@gmail.com

PS. Please don't confuse me with Liw Enqvist, we are two different persons. Very different.

I HAVE NO SPECIAL MESSAGE. WISH I DID. IT WOULD BE GREAT IF I HAD ONE.



LABELS

collage Liv Enqvist

paper cut Botticelli flowers by recycled paper yellow Frida Kahlo blossom hands orange Capri Hi India Matisse Paris Rome Up your collages by Liv Enqvist cut paper washi paper water Gaughin Moscow Recycle Van Gogh paper stars tiger Africa Architecture Baryshnikov Beuvoir Birkin C Rampling Clint Eastwood Costeau Dahl Dylan Egypt Faraglioni Fifth Avenue Repair Gainsbourg Grace Kelly Kahlo Monroe Mexico Monroe Picasso Sartre Dahl cut out je t'aime poster

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Then we arrived to the ex-wharf where Pintaldi is showing *Lucid Dreams*, it looked beautiful. It's situated just between Arsenale and Giardini, the place is called Ex Cantiere Navale di Castello and the first time the space for an exhibition.



He works with pixels, every painting is made up by million little dots of red, green and blue. But from a distance they almost look like an illuminated tv screen.



Illuminazione - illumination is also the theme for the 54th edition of the Venice Biennale.

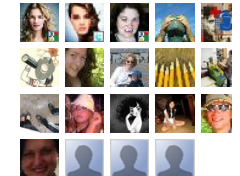


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Architects from piquattropunto had created a very nice lounge just by the water. It was made out of my favourite material. There were chaise longues, tables and a bar - all in paper!



Then, alas, it was time to head back to Rome again. I would have liked to drink bellinis and have some sepia risotto, but next time! The late afternoon light made everything even more magical.



The [Venice Art Biennale](#) starts on the 4th of June and continues until the 27 of November, it's a fantastic occasion to see artists from all over the world.

ETIKETTER: [PINTALDI](#), [PIXELS](#), [VENICE](#), [VENICE BIENNALE](#)

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